# RE-OPENING THE CULTURAL INDUSTRY:

art, humanities, film, museums, entertainment



Championing Arts and Humanities Since 1980

## Creative Sector

#### For-Profits

- Galleries
- Design: Graphic/Creative/Interior/Fashion, etc.
- Film/TV/Video
- Photography
- Individual Artists: visual, music, dance, authors, poets, actors etc.
- Presenting/Concert Venues
- Event Production
- Recording Studios
- Creative Directors
- Theatres
- Architecture
- Historic rehabilitation
- Journalism

#### Nonprofits

- Museums: arts, history/heritage, science, botanical gardens, zoos
- Universities/Schools
- Archives
- Libraries
- Presenting/Concert Venues
- Theatres
- Organizations: arts, folk arts, cultural, humanities, science, education, preservation, history, anthropology/archeology/, film/media, and heritage organizations
- Historical Societies: Daughters of Utah Pioneers, etc.

## IMPACT OF COVID ON THE CULTURAL INDUSTRY



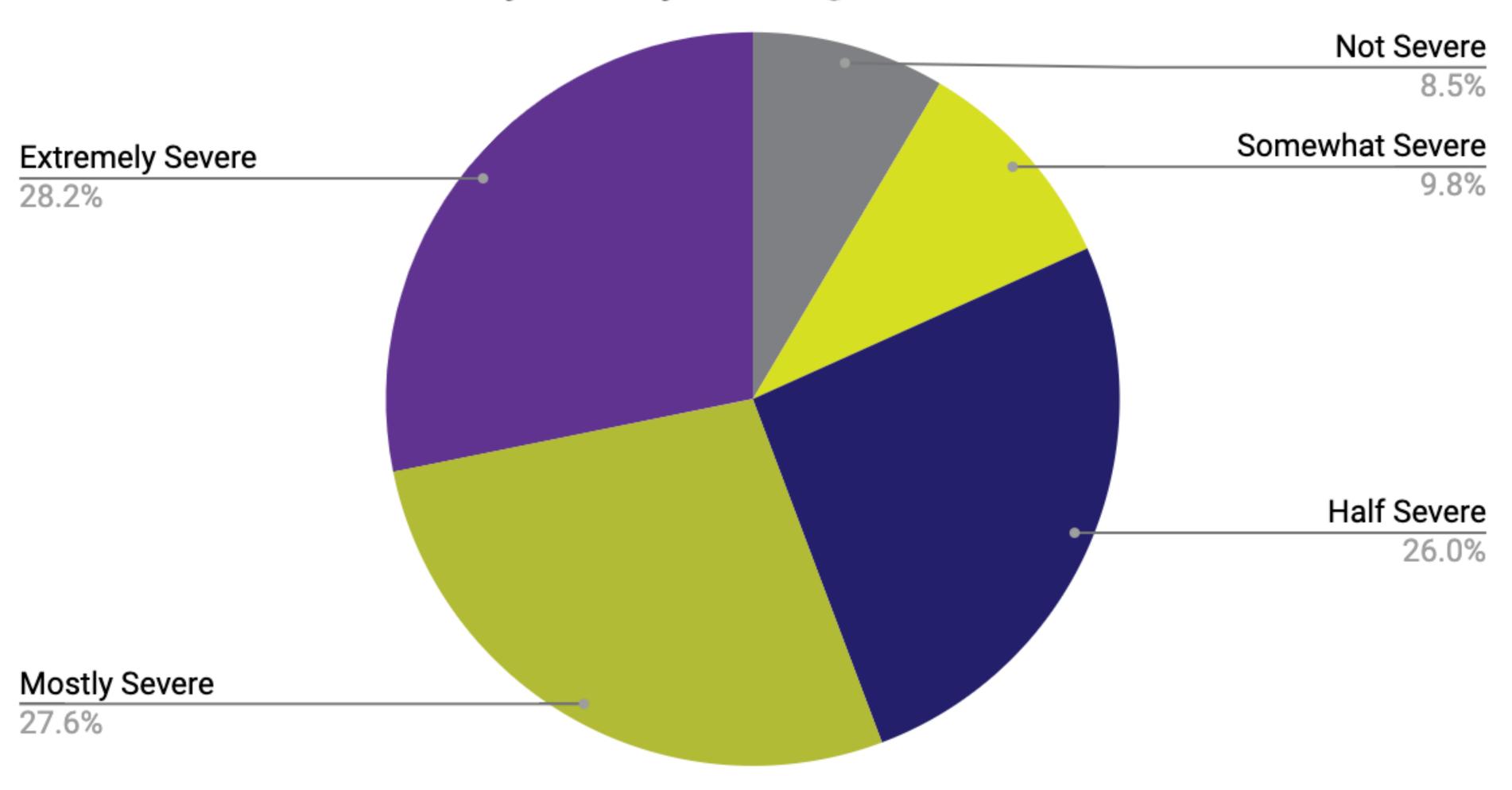








### How severe do you expect the financial impact of the coronavirus to be on you or your organization?



Loss of non-admissions income: \$18,536,647

Loss of admissions revenue: \$36,849,535

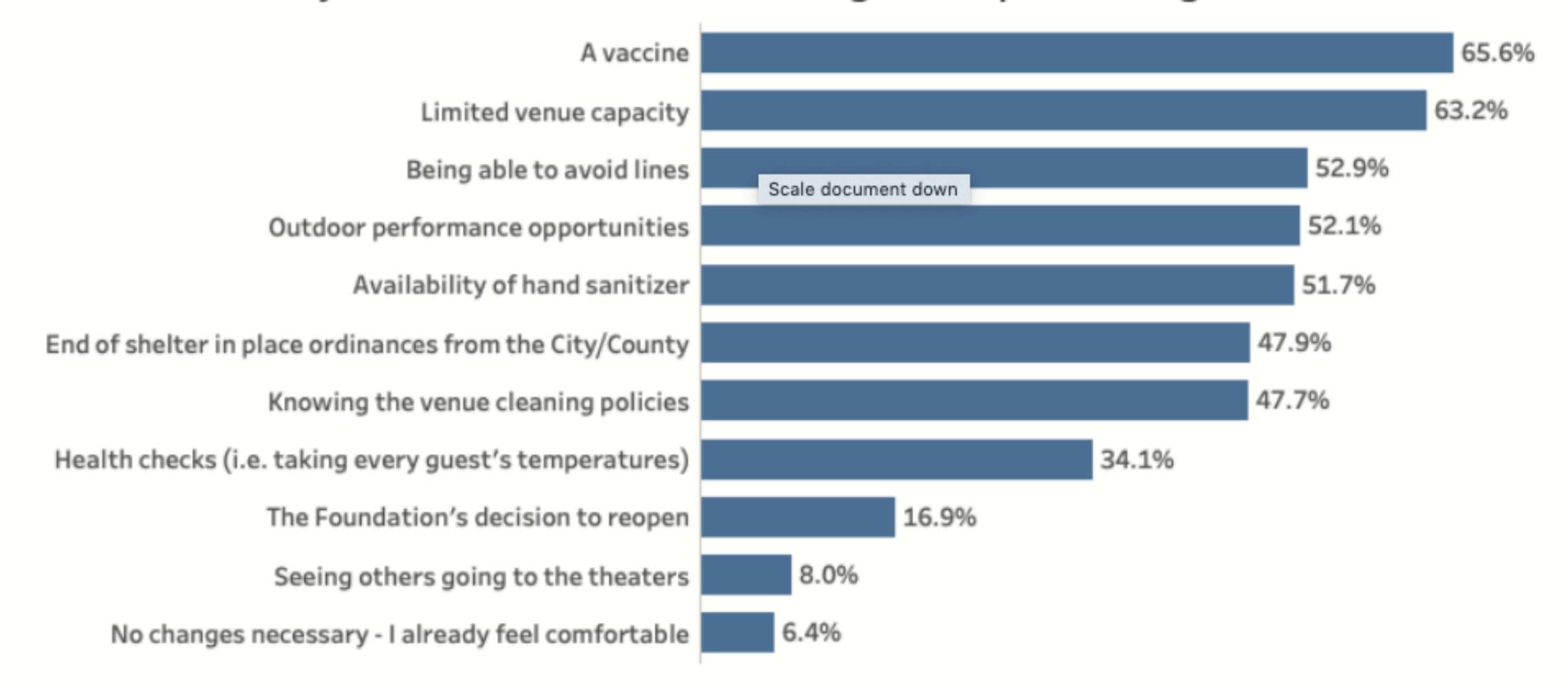
TOTAL LOSS: \$55,586,182

Number of positions in jeopardy: 3,633

# of terminated jobs to date: 1,662

#### CONFIDENCE

What would make you feel comfortable returning to our performing arts venues?



#### IMPLEMENTING EMPLOYER GUIDELINES

- Disinfecting high touch (employer guidelines) between seating, entry, frequent staff walking around
- Mask/glove wearing of staff/volunteers
- Decreasing circle for day to day / preparation
- Make hand sanitizer & wipes readily available
- Supply chain
- Continuing remote work

## IMPLEMENTING EVENT/CULTURAL ARTS/ENTERTAINMENT GUIDELINES

- ≥ 6' spacing between household groups (NOTE STATE GUIDELINES ARE NOT 10'!)
  - \* Marked queuing
  - \*\* Places (like museums, botanical, zoological): Marked viewing spots
  - \* Signage many museums and galleries are following retail guidelines of single direction flow (one-way)
  - \*Staggered admission
- Special hours or seating areas for high-risk
- ▶ Limiting contact
  - \* Contactless pay, disinfect between transactions
  - \* Screens
  - \*Ticket scanning
- Avoid congregating
  - \*Marked 6' spaces
  - \*Some skipping intermission
- ▶ Concessions a lot of self serve but not in all cases, some skipping entirely

#### GOING OVER AND ABOVE

- Signage EVERYWHERE
- Digital programs, tickets, limiting what's handed out don't have to do digital, it is recommended
- Encouraging mask wearing of visitors
- Temperature taking at entry points (infrared)
- Testing of cast, crew, and staff
- Self-Quarantine of out of state performers and crew for 14 days
- Controlled exists (one row at a time) to encourage spacing
- Contact tracing
- ▶ TWO YEAR PLANS!!!!

### CHALLENGES & MAKING IT WORK

- > \$\$ challenges: 6' equates to 25% of inventory
  - Some hunkering down until green
  - Cutting production costs (limited sets/costumes/tech)
  - Increasing prices
  - Renting a larger venue
- Talent problems:
  - Hire local
  - Increasing pay to match \$25/hour
  - Some can't go around unions though
- Communities with different guidelines
- ▶ Government spaces aren't opening
- Size restriction is for ONLY social gatherings without official oversight
- ▶ PR increased contact tracing efforts can help

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- Relief around the country: public art / Busking / loans / grants
- Are rules in the way? Are your venues available to rent?
- Help them help you: Events yield sales tax!
  - For-profit events are taxable transactions
  - Eating in restaurants, staying in a hotel, paying for gas, paying for parking

## utculture.org/covid19 utculture.org/events #utculturefromhome #utcultureconnects